

# STEPHEN JOSHUA THOMPSON

AEA / SAG ELIGIBLE WWW.STEPHENJOSHUATHOMPSON.COM

## FILM / TELVISION

Trip To The Moon Lead JHD Productions Dir. Brian Finn

The Ghost Lead Leapyear, Inc. Dir. Jen Enskat

Twin Primes Supporting **Entirely Plausible Enterprises** Dir. Fern Lopez

Forbidden Skin Supporting Cynergy Films Dir. Bruce Hickey

## REGIONAL THEATRE

One More Time With Malice Freddie Reggio **Robert Moss Theatre** Dir. Eric Nightengale

Ragtime Tateh Renaissance Theatre

Dir. Michael Thomas

Mary Poppins Bert/Chairman Renaissance Theatre

Dir. Michael Thomas

Les Miserables Marius Renaissance Theatre Dir. Michael Thomas

The Producers Leo Bloom Renaissance Theatre

Dir. Drew Traxler

Ricky Jericho Friction The Mint Theatre Dir. Fern Lopez

Man 2

Forbidden Broadway Dir. Billy Kimmel

Legally Blonde: The Musical **Emmett Forrest** Renaissance Theatre

Dir. Michael Thomas

Into The Woods Jack Johnny Appleseed Amphitheater

Dir. Matt Joslyn

Shenandoah John Anderson The Victoria Theatre

Dir. Kevin Moore

Stageworks/Hudson

Romeo & Juliet Paris' Page/Ensemble The Human Race Theatre

Dir. Brian Crowe

Cabaret Emcee Festival Playhouse Dir. Stuart McDowell

You're a Good Man, Charlie Brown Linus Summer Stage Wright

Dir. Joe Deer

Ensemble States of Independence Festival Playhouse

Dir. Tina Landau

### TRAINING

BFA (Acting / Musical Theatre Emphasis): Wright State University

On Camera: Heidi Miami Marshall, Bob Krakower

Acting: Matt Corozine, Erin Dilly, Joe Deer, Greg Hellems

Voice: Jasper Grant, Matt Farnsworth, Tom Burke, Joseph Bates

Dance: Jeff Shade, Kevin Iega, Teressa Wylie McWilliams

### SPECIAL SKILLS

Clarinet (9 yrs.), Dialects (RP, Cockney, Irish, Southern, German), Certified Actor Combatant (Unarmed, Smallsword, Rapier & Dagger) by the SAFD, Puppeteer Training, Roller Skating, Whistling